

I'm a juicy red tomato
and I've tumbled off the shelf
and I'm rolling out the co-op door
to the street, all by myself.
I've left the other fruit behind
but I feel no remorse.
There's more to life than waiting
to be blended into sauce
or chopped up for a pizza
or sliced to serve with ham
or just sitting, going mouldy
fifty cents a kilogram.

No, no! Heigh ho for the open road and the footpath, wild and free!

Where feet pass by 15 'neath an open sky and there are no other vegies but me!

You won't catch me in your casserole or your pyrex baking dish.

I'm the vagabond tomato and I'm... 20

gurgle gurgle squish

by Fiona Farrell

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## Song of the Vagabond Tomato

## This task is about making inferences from a poem.

Read the poem and look at its illustration to answer the questions below.

a)	What is the meaning of the word "vagabond" from the title of the poem and line 20?
	<ul> <li>(A) A brand of tomatoes</li> <li>(B) A careless character</li> <li>(C) A wandering rascal</li> <li>(D) A scruffy character</li> </ul>
b)	What does the tomato mean when he says, "I feel no remorse"? [line 6]
c) 12]	Why do the tomatoes talked about in this poem end up costing "fifty cents a kilogram"? [line
d)	When the tomato says, "No, no!" what is he talking about? [line 13]
e)	What word is "'neath" short for? [line 16]
f)	What do the dots at the end of line 20 show?