



**WARRINGTON
SCHOOL**

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Wear-It-As-Art – Sporting theme

Wednesday August 20th 2008

10 am Start at East Otago High School - finished by lunchtime

Karitane-Waitati-Flag Swamp-Warrington-Macraes Moonlight-Purakanui-Waikouaiti-Palmerston

Kia Ora - organisation ideas for the day (not set in concrete - feedback appreciated)

When your school arrives at the hall you will need to be prepared to get on and off the stage in your costume at the given time. Place costumes in the foyer area and I will also talk to Rick about an adjoining space for changing in as well.

It will run like the Kaupapa Maori Festival except those needing to get into their costumes will need to be changing while the previous school is on stage.

Contestants, adult helper, comperes and costumes are to all come on to the stage in any order that works for your school - all at a time or staggered.

Each school will take care of music and comperes for their segment (5-10 minutes).

I suggest that Warrington will be first - we can eliminate any problems and set the scene while another school is getting ready (change in the hall foyer) and await call up.

From each school we will need an adult to help with costumes in the foyer, one in the hall assisting with child spectators and one near the stage to help their school.

Each group will need to announce their names and tell about the costume, materials, inspiration and anything of interest about the costume. This can be done while the costume is paraded on the catwalk. Creative speakers and interesting narrative are encouraged to entertain their audience. There will be a microphone for the comperes and it would be great if children ran their school segment.

The costume wearer will walk across the stage and down the centre isle between the audience do a twirl or something to show off their costume and then back onto the stage move to one side allowing others to move up to the stage and perform.

As each school group completes the children wait for their last costume then do a grand parade down the catwalk back to the stage, hold a pose for a school group photo - each school organise someone with a camera (could be a child) and then depart - foyer area for costume wearers and others straight back to their seating.

There is no judging - the emphasis will be on each school to strut their stuff and entertain us with interesting stage presence.

Materials will be junk/recycled (not shop bought) and the work is to be completed by pupils.

I have enclosed a variety of criteria sheets for you to use (if you want).

Last time we struggled with the larger costumes - they were very effective but difficult to transport and move around with.

Hope this all makes sense.

Cheers

Nathan

WEAR-IT-AS-ART - Criteria form



Things to look for

Sport theme - clearly expressed

Ok 1	Good 2	Superb 3
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Materials - recycled not shop bought

Ok 1	Good 2	Superb 3
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Material Processing – altering the materials

Ok 1	Good 2	Superb 3
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Robustness – worn/paraded without falling apart

Ok 1	Good 2	Superb 3
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Original – own ideas, not a purchased costume

Ok 1	Good 2	Superb 3
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Commentary – clear, about costume and its details

Ok 1	Good 2	Superb 3
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For the “**X factor**” costume bonus points

	Superb 3
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Total score

Child/ren _____

School _____

Year level _____

WEAR-IT-AS-ART - Criteria form



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