



Visual Reading Presentation

Timeline

This task will be assessing your ability to:

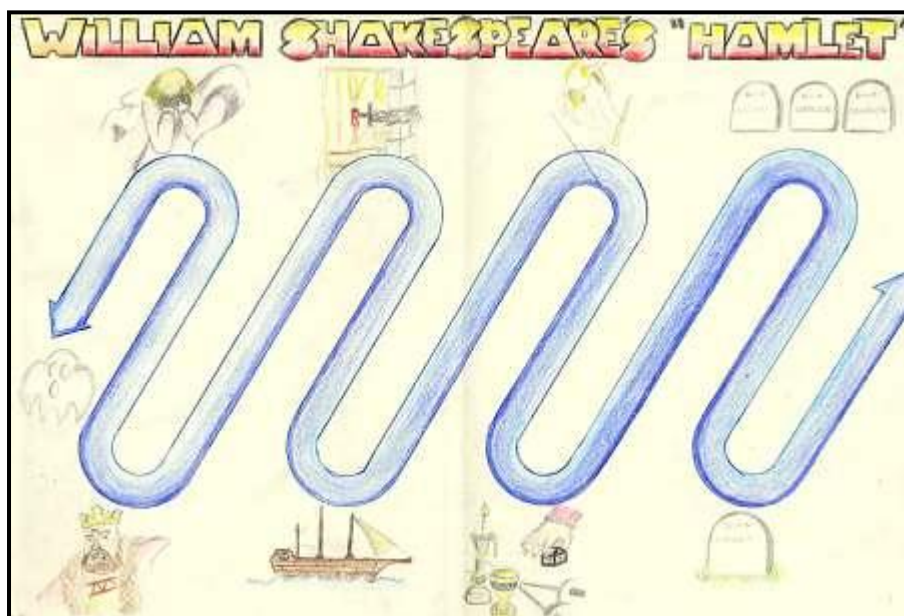
- Recount major elements of your chosen books.
- Visually represent your book's events, showing associated characters, settings, consequences of actions, etc...
- Use different media to present ideas to others.

Place the plot from your book onto a VISUAL TIMELINE.

Your timeline will:

- Use only symbols as images to represent events, ideas, characters, settings, etc...
- Use labels to explain symbols.
- Place factual events above the timeline, opinion of the reader below.
- Use colours to represent any relevant emotions on the timeline (eg. Happiness, fear, anger, danger, etc).

Ensure that you plan, draft and organise your timeline well. Pay special attention to LAYOUT as your timeline could potentially contain much information - DON'T CLUTTER!



Assessment Schedule - Time line

Presenting

LEVEL 3

Use verbal and visual features to communicate information, ideas, or narrative through layout, drama, video, or still photography.

Key Indicators

- You use visual and verbal features in your timeline to communicate information from your chosen book. This information is communicated through layout and different media.
- You identify important features of verbal and visual language and use them to create particular meanings and effects in your timeline.
- You identify ways in which verbal and visual features in your timeline can be combined for a particular purpose or audience.

LEVEL 4

Combine verbal and visual features to communicate information, ideas, or narrative through drama, video, computer, or other technologies and media.

Key Indicators

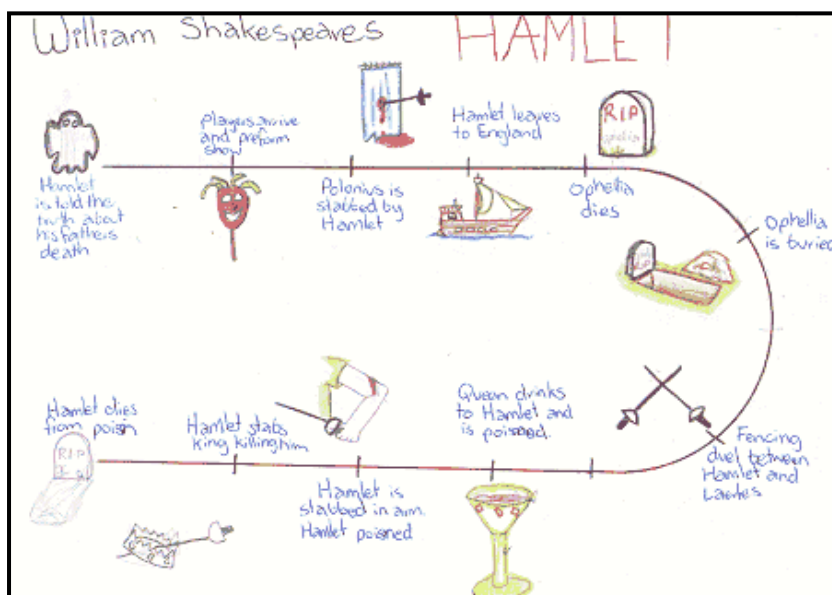
- You combine verbal and visual features in your timeline to communicate information and ideas from your chosen book through different media.
- You identify important features of verbal and visual language and use them to create particular meanings and effects in your timeline.
- You identify ways in which verbal and visual features in your timeline can be combined for a particular purpose or audience.

LEVEL 5

Use and combine verbal, visual, and dramatic features to communicate information, ideas, or narrative to an identified audience.

Key Indicators

- You use and combine verbal and visual features in your timeline to communicate information, ideas, and narrative from your chosen book to an identified audience.
- You use appropriate terminology in describing the conventions of verbal and visual language in different genres and use them to create particular effects.
- You identify and analyse the effects of combining verbal and visual features in your timeline in different ways for a variety of purposes and audiences.





Visual Reading Presentation

Timeline Assessment Schedule

Curriculum Strand – VISUAL Sub-Strand - PRESENTING

Excellent = 4 Good=3 Satisfactory=2 Poor=1

PRESENTATION:

- **Symbols** used as images to represent events
- **Colour** used effectively, showing emotion where relevant
- **Effort** evident, regardless of skill

CONTENT:

- **Major events** from book highlighted and explained
- **Opinions** of reader evident

TOTAL

Did you achieve as well as you could?

Achievement Standard

17 – 20	Excellent	
13 – 16	Merit	
10 – 12	Achieved	

NC Level

