

Categorisation and Weighting of Research Outputs

(Adapted from Waikato Institute of Technology Guidelines)

A. RESEARCH OUTPUTS		WEIGHTING
1.	Research Books/Monographs (>150pp) (Authored)	
	1.1 International publisher	16.0
	1.2 NZ publisher	12.0
2.	Research Books/Monographs (<150pp) (Authored)	
	2.1 International publisher	12.0
	2.2 NZ publisher	8.0
3.	Books/Monographs (Edited)/Textbooks	
	3.1 International publisher	6.0
	3.2 NZ publisher	4.0
4.	Chapters in Books	
	4.1 International publication	4.0
	4.2 NZ publication	3.0
5.	Papers in Periodicals/Journals	
	5.1 International journal: refereed papers	6.0
	5.2 National journal: refereed papers	4.0
	3.3 Journal non-refereed papers	2.0
6	Book Reviews	
	6.1 International journal	2.0
	6.2 National journal	1.0
7	Conference Proceedings	
	7.1 International conference proceedings	2.5
	7.2 National Conference	1.5
8	Creative Outputs	
	8.1 International curated solo exhibition at major venue/festival	16.0
	8.2 International curated group exhibition at major venue/festival	12.0
	8.3 International curated solo exhibition	10.0
	8.4 International curated group exhibition (multiple works)	8.0
	8.5 International curated group exhibition (one work)	6.0
	8.6 International non-curated exhibition	2.0
	8.7 National curated solo exhibition at major venue	
	8.8 National curated group exhibition at major venue	12.0
	8.9 National curated solo exhibition	10.0
	8.10 National curated group exhibition (multiple works)	8.0
	8.11 National curated group exhibition (one work)	6.0
	8.12 National non-curated exhibition	4.0
		1.0
	8.13 International A-list film festival screening or primetime broadcast	
	8.14 International film festival screening or broadcast	16.0
	8.15 National A-list film festival screening or primetime broadcast	8.0
	8.16 National film festival screening or broadcast	10.0
		4.0
	8.17 International solo performance of composition at major venue/festival	
	8.18 International solo performance of composition	16.0
	8.19 International performance of composition	10.0
	8.20 National solo performance of composition at major venue/festival	6.0
	8.21 National solo performance of composition	12.0
	8.22 National performance of composition	8.0
	4.0	
8.23 Composition output		
8.24 Design output	3.0	
8.25 Other creative works	3.0	

9.	Conference Presentations	
	9.1 International conference presentation	2.0
	9.2 National Conference presentation	1.0
10.	Reports to External Bodies (excluding milestone reports)	3.0
11.	Higher Degree Awarded	
	11.1 Doctorate	6.0
	11.2 Masterate	3.0
	11.3 Post-graduate Diploma	1.0
12.	Miscellaneous Scholarly Activity	
	12.1 Brief review articles/opinion pieces	0.2
	12.2 International seminars/workshops	1.0
	12.3 NZ seminars/workshops	0.5
	12.4 International consultancies	1.0
	12.5 NZ consultancies	0.5
13.	Commercial Outputs	
	13.1 Patents/trademarks	5.0
	13.2 Software products	5.0
	13.3 Design	5.0
	13.4 Commercial technical reports	2.0

Note: jointly authored/edited/produced outputs are assigned proportionately.
Publication may be in various forms: hard copy, website, CDROM

	B. PEER ESTEEM	
15.	Editorial Board Membership	
	15.1 International Journal	3.0
	15.2 NZ journal	2.0
16.	Research-Related Awards/Fellowships/Prizes	
	16.1 International fellowships/awards/prizes	3.0
	16.2 National fellowships/awards/prizes	2.0
17.	Invited/Keynote Conference Addresses	
	17.1 International conference	3.0
	17.2 NZ conference	2.0
18.	Reviewing Research Proposals/Conference Proposals/Exhibitions	
	18.1 Reviews for national research organisations (eg, FRST, HRC)	2.0
	18.2 Reviews of international conference papers/exhibition proposals	2.0
	18.3 Reviews of national conference papers/exhibition proposals	1.0
19.	Invited editorial	
	19.1 International journal	3.0
	19.2 National journal	2.0
20.	Organising conference/curating exhibition (excluding 18.2 and 18.3)	
	20.1 International	2.0
	20.2 NZ	1.0
21.	Appointments to Key Research, Industry, Professional, Community, Government or International Bodies	
	21.1 International bodies	3.0
	21.2 NZ bodies	2.0
	21.3 Canterbury bodies	1.0
	C. CONTRIBUTION TO RESEARCH ENVIRONMENT	
22.	Membership of Research Collaborations and Consortia	
	22.1 International	3.0
	22.2 NZ (outside CPIT)	2.0
23.	Mentoring, Supervising Colleagues' Research,	1.0
24.	Membership of Institutional or Faculty Research Committees	1.0
25.	Coordinator/Director of a Research Centre/Syndicate	2.0
26.	Generation of Externally-Funded Research	
	26.1 >\$100,000	3.0
	26.2 \$50,000-\$99,999	2.0
	26.3 <\$50,000	1.0
27.	Supervision of Student Research	
	27.1 Master's thesis	2.0
	27.2 Postgraduate investigation	1.0
28.	Assistance to Student Publishing, Exhibiting or Performing	
	28.1 Internationally	3.0
	28.2 Nationally	2.0
	28.3 Locally	1.0