

call for papers: peace

Full paper deadline: 30 January 2011 (for publication July 2011).

Do you know what astonished me most in the world? The inability of force to create anything. In the long run the sword is always beaten by the spirit. Soldiers usually win battles and generals get the credit for them. You must not fight too often with one enemy, or you will teach him all your art of war. If they want peace, nations should avoid the pin-pricks that precede cannon shots.

– **Napoleon Bonaparte (1769-1821)**

It is not troublemakers who will have the last word in a democracy.

– **Nicolas Sarkozy (23 October 2010)**

When a president can receive a Nobel Peace Prize while his country remains engaged in a war that predates WWII, how should we distinguish between war and peace? Simple definitions fail in the face of the global “war on terror” viewed alongside new theories of sovereignty, the mediated nation-state, and individual or communal rights. Have our paradigms changed? In what ways can the term ‘peace’ still be meaningful?

How do we convey ideas about states of peace and states of war—throughout history and up to the present day—in literature, science, education, visual arts, media, film, health, music, and the law? What can multiple fields of thought offer each other in the construction of topographies of peace? This issue of *Junctures: The Journal for Thematic Dialogue* raises questions of peace and welcomes papers that address censorship, security, oppression, countercultures, the formation of democratic thought, language, liberation, migration, diaspora and the transformation of violence.

Junctures seeks papers from authors interested in continuing a conversation that aims to bring together people from a wide range of disciplines to focus on this centrally significant aspect of the politics and aesthetics of our lives. What does it mean to make or find peace? What are the processes of agreement or appeasement?

Junctures accepts full paper submissions, and we are happy to advise authors in the process of preparing their paper. Full paper deadline: 30 January 2011. Recommended paper length 3000-5000 words. Shorter focus essays and reviews are also encouraged.

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About Junctures.

Junctures is a multidisciplinary academic journal founded by Otago Polytechnic Te Kura Matatini ki Otago in 2003 as a forum for transdisciplinary discussion, analysis, and critique. *Junctures* aims to engage discussion across boundaries, whether these be disciplinary, geographic, cultural, social or economic. It seeks to articulate issues of location, wonder, the marvellous, anxiety, ecology, materials, and the power of curiosity. With New Zealand and the Asia-Pacific region as a backdrop, but not its only stage, *Junctures* seeks to address the matters that concern us all as we negotiate the contemporary environment. *Junctures* is fully blind peer-reviewed and is catalogued on Ulrich's and EBSCO databases. Each issue of *Junctures* is organised around a single thematic focus. Full instructions on manuscript preparation are available online.

<http://www.junctures.org>

Image: Detail of Peace from *The Standard of Ur* (also known as the *Battle Standard of Ur*, or the *Royal Standard of Ur*), a Sumerian artifact dating from around 2600 - 2400 BCE, excavated from what had been the Royal Cemetery in the ancient city of Ur (located in modern-day Iraq south of Baghdad), now in the British Museum, London.

