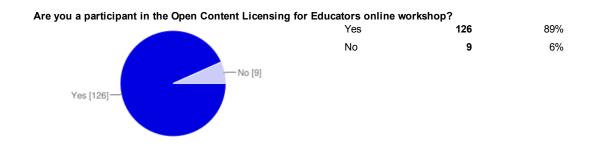
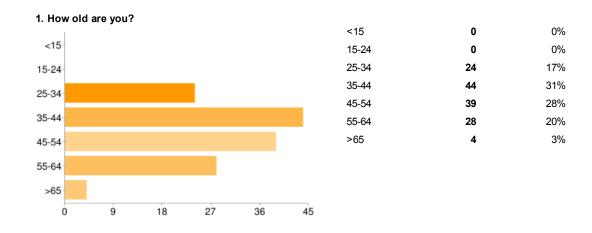
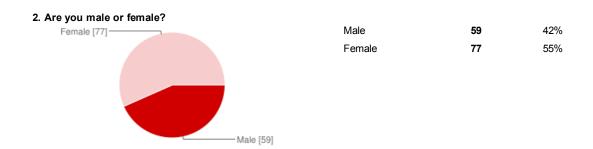
141 responses

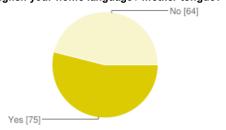
Summary





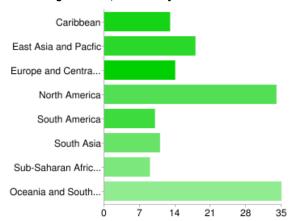


3. Is English your home language / mother tongue?



| Yes | 75 | 53% |
|-----|----|-----|
| No | 64 | 45% |

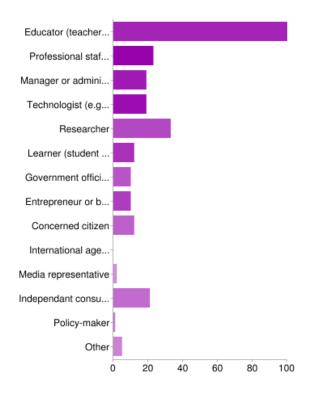
4. On a regular basis, where are you located?



| Caribbean | 13 | 9% |
|---|----|-----|
| East Asia and Pacfic | 18 | 13% |
| Europe and Central Asia | 14 | 10% |
| North America | 34 | 24% |
| South America | 10 | 7% |
| South Asia | 11 | 8% |
| Sub-Saharan Africa and Indian Ocean Islands | 9 | 6% |
| Oceania and South Pacific | 35 | 25% |
| | | |

People may select more than one checkbox, so percentages may add up to more than 100%.

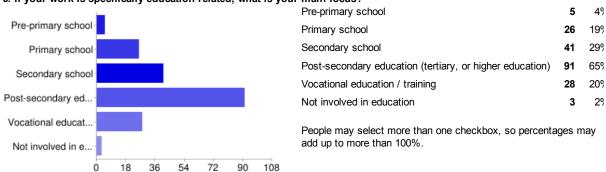
5. Which best describes your current role(s)?



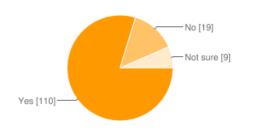
| Educator (teacher, lecturer or trainer) | 100 | 719 |
|---|-----|-----|
| Professional staff developer | 23 | 16% |
| Manager or administrator | 19 | 149 |
| Technologist (e.g. web developer, software developer) | 19 | 149 |
| Researcher | 33 | 24% |
| Learner (student or school pupil) | 12 | 9% |
| Government official / public sevant | 10 | 79 |
| Entrepreneur or business person | 10 | 79 |
| Concerned citizen | 12 | 9% |
| International agency official | 0 | 0% |
| Media representative | 2 | 19 |
| Independant consultant | 21 | 15% |
| Policy-maker | 1 | 19 |
| Other | 5 | 4% |
| | | |

People may select more than one checkbox, so percentages may add up to more than 100%.

6. If your work is specifically education-related, what is your main focus?

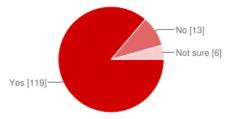


7. Prior to joining this course, did you know about the concept of "open education resources" (OER)?



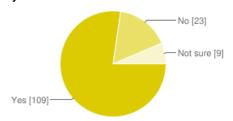
| Yes | 110 | 78% |
|----------|-----|-----|
| No | 19 | 13% |
| Not sure | 9 | 6% |

8. Prior to joining this course, did you know of Creative Commons licenses or "open content licensing"?



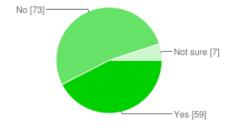
| Yes | 119 | 84% |
|----------|-----|-----|
| No | 13 | 9% |
| Not sure | 6 | 4% |
| | | |
| | | |
| | | |

9. Have you used / reused Creative Commons licensed content before? (e.g. images, audio, video, text)?



| Yes | 109 | 77% |
|----------|-----|-----|
| No | 23 | 16% |
| Not sure | 9 | 6% |
| | | |
| | | |
| | | |

10. Have you applied a Creative Commons license to your own work before?

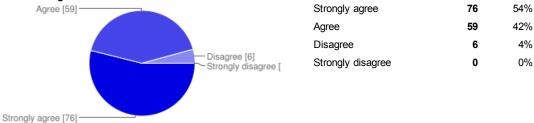


| n work before? | | |
|----------------|----|-----|
| Yes | 59 | 42% |
| No | 73 | 52% |
| Not sure | 7 | 5% |

11. How would you rate your knowledge of the different Creative Commons licenses?



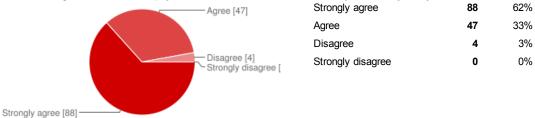
12. Learning materials should be free for all learners of the world.



13. Lecturers, teachers and trainers should share their teaching materials freely.



14. Content generated from taxpayer revenue should be released freely for use by everyone.



15. It is fair and reasonable for educators to have unrestricted permissions to copy materials for teaching and learning contexts.



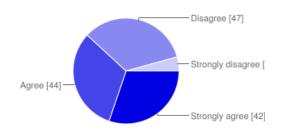
16. It is fair and reasonable for educators to have unrestricted permissions to redistribute materials for teaching and learning contexts.



17. It is fair and reasonable for educators to have unrestricted permissions to modify and adapt materials for teaching and learning contexts.

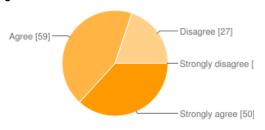


18. I am happy to share my creative works and content I generate without ANY restrictions



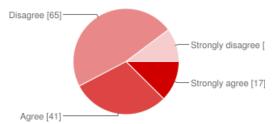
| Strongly agree | 42 | 30% |
|-------------------|----|-----|
| Agree | 44 | 31% |
| Disagree | 47 | 33% |
| Strongly disagree | 6 | 4% |

19. I am happy to share my creative works and the content I generate ONLY if I am attributed (or cited) as the original creator.



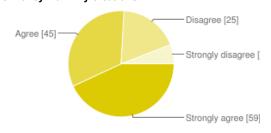
| Strongly agree | 50 | 35% |
|-------------------|----|-----|
| Agree | 59 | 42% |
| Disagree | 27 | 19% |
| Strongly disagree | 0 | 0% |

20. I am happy to share my creative works and the content I generate ONLY if others are restricted from changing or modifying my work without my written permission.



| Strongly agree | 17 | 12% |
|-------------------|----|-----|
| Agree | 41 | 29% |
| Disagree | 65 | 46% |
| Strongly disagree | 14 | 10% |
| | | |

21. I am happy to share my creative works and the content I generate ONLY if others are not allowed to make money from my creations.



| Strongly agree | 59 | 42% |
|-------------------|----|-----|
| Agree | 45 | 32% |
| Disagree | 25 | 18% |
| Strongly disagree | 8 | 6% |

22. I am happy to reuse learning materials and/or creative works generated by others ONLY if I'm allowed to adapt them for my purposes and context.



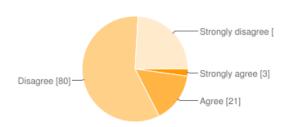
23. I am happy to reuse learning materials and/or creative works generated by others WITHOUT the rights to modify and adapt these materials.



24. I will ONLY share my teaching materials if other educators are prepared to do the same.

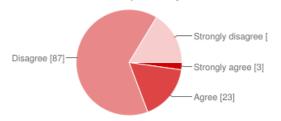


25. I am reluctant to share my teaching materials or creative works BECAUSE others may question the quality of my work.



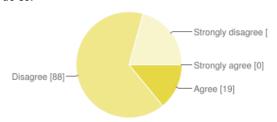
| Strongly agree | 3 | 2% |
|-------------------|----|-----|
| Agree | 21 | 15% |
| Disagree | 80 | 57% |
| Strongly disagree | 33 | 23% |
| | | |

26. I am reluctant to share my teaching materials or creative works BECAUSE I don't have time to do so



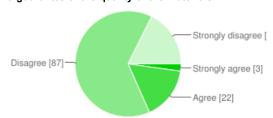
| orks because I don't have time to do so. | | |
|--|----|-----|
| Strongly agree | 3 | 2% |
| Agree | 23 | 16% |
| Disagree | 87 | 62% |
| Strongly disagree | 22 | 16% |
| | | |

27. I am reluctant to share my teaching materials or creative works BECAUSE there are no incentives for me to do so.



| Strongly agree | 0 | 0% |
|-------------------|----|-----|
| Agree | 19 | 13% |
| Disagree | 88 | 62% |
| Strongly disagree | 28 | 20% |
| | | |

28. I am reluctant to use teaching materials and creative works generated by other authors BECAUSE there is no guarantee of the quality of the materials.



| 3 | 2% |
|----|----------|
| 22 | 16% |
| 87 | 62% |
| 24 | 17% |
| | 22 87 |

29. Education institutions which give away teaching materials freely will lose their competitive advantage (e.g., reduced student registrations).



30. In a modern democracy, everyone should have the right to earn a living including the right to make money from free content distributed on the Internet.



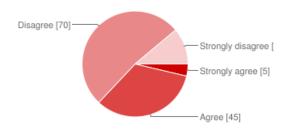
31. In poor countries, where teachers and learners do not have access to or cannot afford to pay for closed content, it is okay to disregard copyright restrictions.



32. In my opinion, the risks associated with breach of copyright in education are low because it is unlikely that large companies will sue publicly funded education institutions.

Response summary - [Open content licensing for ...

https://spreadsheets.google.com/viewanalytics?hl...



| Strongly agree | 5 | 4% |
|-------------------|----|-----|
| Agree | 45 | 32% |
| Disagree | 70 | 50% |
| Strongly disagree | 15 | 11% |

33. Further comments and suggestions can be provided below.

There is little incentive for many educators to share their resources freely on the Web. Also, 'measures' such as PBRF almost force tertiary educators, at the very least to insist on attribution...especially in a world where CC and open sharing, research, commenting, and growth are at best not understood, and at worst seen with great suspicion and a barrier to a career where attributed / original research are key drivers. On the subject of the human right to make a living - I feel that large corporates have soured many potential sharers, as it is seen that resources an educator creates for ...