



Visual Reading Presentation

Integrated Webs

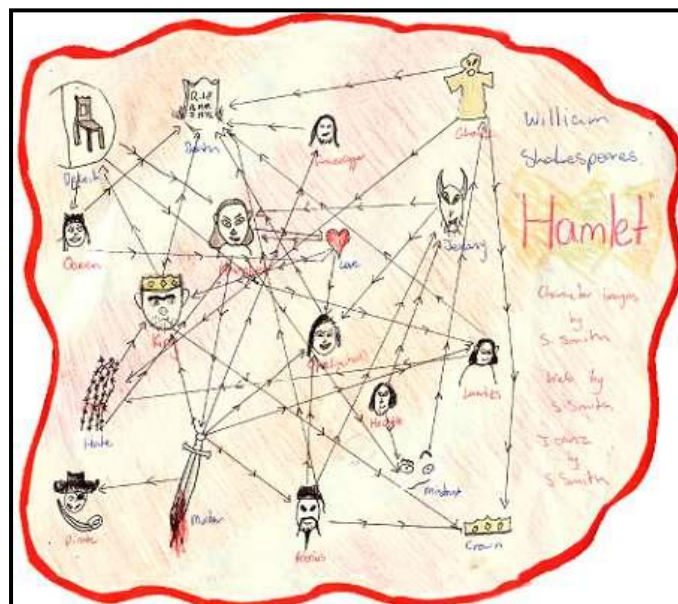
This task will be assessing your ability to:

- Recall and show relationships between major elements in your chosen books.
- Visually represent your book's elements and their relationships.
- Use different media to present ideas to others.

Create an INTEGRATED WEB by using the following guidelines:

- Choose one character. Place his or her name or a drawing in a circle in the middle of the page.
- From the book you read, fill in as many details as you can about the name or drawing.
- As you go, add other circles with other: characters, settings, themes, etc.
- Add further details to these new circles, connecting them with others if they have facts in common.
- Use different colours to represent different aspects of your book.

Plan, draft and organise your integrated web well, especially with respect to LAYOUT. Add only essential information as there is potential to get cluttered!



Assessment Schedule - Integrated Web

Presenting

LEVEL 3

Use verbal and visual features to communicate information, ideas, or narrative through layout, drama, video, or still photography.

Key Indicators

- You use visual and verbal features in your integrated web to communicate information from your chosen book. This information is communicated through layout and different media.
- You identify important features of verbal and visual language and use them to create particular meanings and effects in your integrated web.
- You identify ways in which verbal and visual features can be combined for a particular purpose or audience in your integrated web.

LEVEL 4

Combine verbal and visual features to communicate information, ideas, or narrative through drama, video, computer, or other technologies and media.

Key Indicators

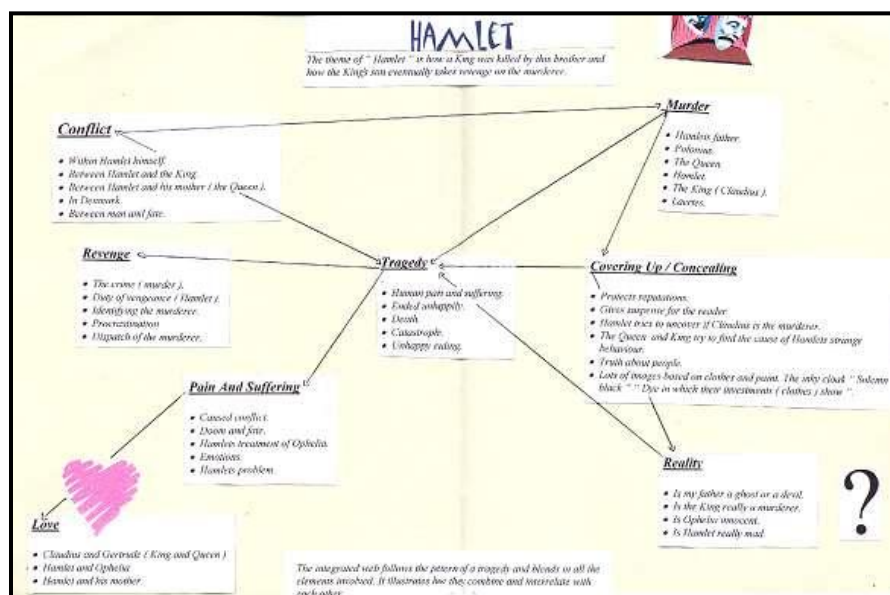
- You combine verbal and visual features in your integrated web to communicate information and ideas from your chosen book through different media.
- You identify important features of verbal and visual language and use them to create particular meanings and effects in your integrated web.
- You identify ways in which verbal and visual features can be combined for a particular purpose or audience in your integrated web.

LEVEL 5

Use and combine verbal, visual, and dramatic features to communicate information, ideas, or narrative to an identified audience.

Key Indicators

- You use and combine verbal and visual features in your integrated web to communicate information, ideas, and narrative from your chosen book to an identified audience.
- You use appropriate terminology in describing the conventions of verbal and visual language in different genres and use them to create particular effects in your integrated web.
- You identify and analyse the effects of combining verbal and visual features in different ways for a variety of purposes and audiences in your integrated web.





Visual Reading Presentation

Integrated Web Assessment Schedule

Curriculum Strand – VISUAL
Sub-Strand - PRESENTING

Excellent = 4 Good=3 Satisfactory=2 Poor=1

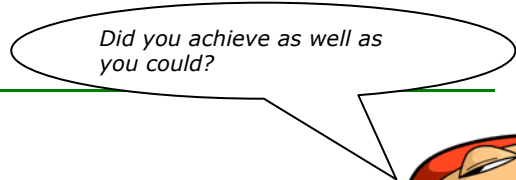
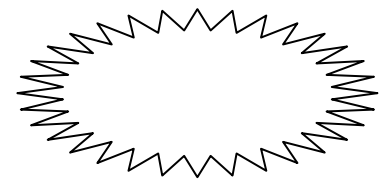
PRESENTATION:

- **Symbols** used as images to represent events/ideas
- **Colour** used effectively, showing different aspects of book where relevant
- **Layout** carefully considered and planned
- **Effort** evident, regardless of skill

CONTENT:

- **Major elements** of book highlighted, connected and explained

TOTAL



Achievement Standard

17 – 20	Excellent
13 – 16	Merit
10 – 12	Achieved

NC Level

