

# TRUMAN SHOW – unitplan

## Lesson Six

### *Diary Starter:*

*Write an entry in Truman's diary a week after he has entered the real world.*

- *What difficulties does he face?*
- *What is he pleased about?*
- *How does he feel about the people he has left behind? (Meryl, Christof, Marlon)*

### Focus on **CHRISTOF**

Christof is what is known as a **STATIC** character. He changes very little during the course of this film (as opposed to Truman, who grows and develops – he is a **COMPLEX** character).

- How would you describe Christof?  
(adjectives – on board, with discussion)

It could be argued that Christof is an **AMBIGUOUS** character. He could easily be seen as a bad-guy, or on the other hand as a creative genius and not such a bad guy after all..

- Why could you argue that Christof is a bad-guy in this film?
- In which respect could you say that he is anything but bad?

### **TASK:**

Come up with a written explanation outlining your opinion of Christof. What kind of person do you think he is? Explain in detail (at least TWO points) why you think what you do. Use examples from the film to illustrate your points.

Aim for at least 200 words.