

TRUMAN SHOW – unitplan

Lesson Eleven and Twelve

CLOSE VIEWING

Deconstruction of the FIND TRUMAN sequence & FINAL ESCAPE sequence

FEEL FREE TO DECONSTRUCT ANY OTHER SEQUENCES FROM THE FILM. THESE ARE SIMPLY IDEAS...

- Explain to students that they are going to ‘pick apart’ two scenes from the film, beginning with the scene where Truman’s disappearance is first discovered, followed by Truman’s final escape scene.
- Show the scenes through once.
- Give out A3 deconstruction sheets; explain that class will watch scene a further two times, with the expectation being that they will make notes on each aspect of production headlined on their deconstruction sheet.
- Go over chosen scenes.
- On board go through each aspect of the deconstruction sheet, making note to look at WHAT students observe and then WHY they think the director chose to show the aspect like he did.
- Once all aspects covered, ask students to write up their deconstructions in full sentences, to hand in.