

TRUMAN SHOW – unitplan

Lesson Seven

Starter Activity:

MEMORABLE QUOTES – write on board and ask students to copy, stating who said what, and when...

- “We accept the reality of the world with which we are presented.”
- “Good morning, and in case I don't see ya, good afternoon, good evening, and good night!”
- “Was anything real?”
”You were real. That's what made you so good to watch... “
- “Is that the best you can do? You're gonna have to kill me!”
- “You let me out, Truman. You're not right in the head. You want to destroy yourself you do it on your own.”

NOTES (big session):

Essentials of studying a film:

For the purposes of studying LEVEL ONE film, production features we examine include:

- Lighting
- Costume
- Camera work (See attached sheet)
- Characterisation (the way actors portray their characters)

It is hugely important, when studying film that a simple concept is understood by students and tucked away into the back of their minds:

NOTHING IS REAL ON YOUR SCREEN. EVERYTHING THAT YOU CAN SEE IS THERE FOR A REASON. (EVERYTHING!)

Everything, from the state of the weather to the type of tie a character wears has been carefully considered and selected in order to get the director's idea of the story across to the viewer as clearly as possible...

The correct term for the careful arrangement of performers and properties on a stage for a theatrical production or before the camera in a film is **MISE-EN-SCENE**. This is a very important term to become familiar with in film study.

Knowit!

- Go over additional **FILM GLOSSARY SHEETS** with students... Your choice how you wish to give the info – on board notes or photocopied handouts.
- An enjoyable & effective way of going over camera-shots is to connect up the camera to the T.V. and talk through shots using people in class as models. Always a good laugh and students can see your point, then make notes. **YOU CHOOSE!**