

Film Study: The Power of One



Summative Test

Write a short answer to each of the following questions.

1. At the opening of the film we are presented with the following information:

- Maps of Africa
- Historical background
- African singing and music

What is the film maker trying to do for the audience from the outset?

2. What image is created by the two giraffes crossing necks in the opening shot of the film?

3. PK's first experience of racial hatred is at boarding school. How does he learn about racial prejudice at school? How might this affected his attitude to the black South African problem as he gets older?

4. After the death of his mother, PK begins his first lesson in survival. What does the Medicine Man teach him?

5. What event triggers the loss of his closest companion, the chicken?

6. "Good health, good education" are essentials for living. What lessons does Doc teach PK?

7. The African trainer, Giel Piet, begins PK's physical development in the prison. Pk makes his first stand against racism for his trainer. What does this stand involve?

8. Maria was the last girl PK should have fallen in love with. What complications are caused by this relationship?

9. Why is the rain-maker myth so important to Giel Piet and later his boxing friend Gideon Duma. In what way do you think it could have helped the Black South African cause?

10. Why are Pk and his friends so ready to risk their lives to teach reading to the black South Africans?

11. The boxing gymnasium had a peculiar racial position in South African society. What was it? How did its destruction affect PK?

12. Explain the contribution to Maria's death made by the following:

- PK
- Maria
- Maria's father
- The police
- The South African situation

13. "While the climax of the film is the massacre at Pretoria, the struggle continues." Explain this statement. Is it a satisfactory ending?

14. Explain what you believe is the significance of the title, *The Power of One*.