

## Close Reading Exercise for Full Metal Jacket

When we do a close reading of a film scene we look at the following elements:

**Camera Work** key shots in each segment, noting

- Framing, camera angle, size of shot, camera movement
- The sequence of the shots

**Light, Colour**

- How much, direction it is from, use of shadow or silhouettes etc.
- Use of warm or cold colours

**Editing**

- Cuts, dissolves, pace, juxtaposition

**Sound**

- Dialogue, voice over
- Music, sound effects

**Setting**

- How is this represented
- Time/place

**Costume**

- Colour, style, status

**Actions**

- Key actions performed by characters

For each of the elements you identify you need to be able to:

- **Explain how the element is used with supporting details.**
- **Analyse how the element adds to the meaning of the scene.**

Meaning refers to character, theme, plot, setting (time or place) and genre.

In total what we are looking at is known as the **Mise en Scene**: *Getting a scene together, the choices made about the details of the imaged; what items will be in it, and how those items are to be presented.*

For this close reading exercise we will be looking at the following key scenes:

1. The opening credits/Barber Shop/Barracks (0-7:10)
2. DaNang 'Hooch'/DaNang Press Room (46:20-51:00)