

Romeo & Juliet

The Unit

ACT III

SCENE I. A public place.

Enter MERCUTIO, BENVOLIO, Page, and Servants

BENVOLIO

I pray thee, good Mercutio, let's retire:
The day is hot, the Capulets abroad,
And, if we meet, we shall not scape a brawl;
For now, these hot days, is the mad blood stirring.

MERCUTIO

Come, come, thou art as hot a devil in thy mood as
any in Italy, and as soon moved to be moody, and as
soon moody to be moved.

BENVOLIO

And what to?

MERCUTIO

Thou! why,
thou wilt quarrel with a man that hath a hair more,
or a hair less, in his beard, than thou hast: thou
wilt quarrel with a man for cracking nuts, having no
other reason but because thou hast hazel eyes.
Thy head is as full of quarrels as an egg is full of
meat, thou hast quarrelled with a man for coughing
in the street, because he hath wakened thy
dog that hath lain asleep in the sun:
and yet thou wilt tutor me from quarrelling!

BENVOLIO

By my head, here come the Capulets.

MERCUTIO

By my heel, I care not.

Enter TYBALT and others

TYBALT

Follow me close, for I will speak to them.
Gentlemen, good day: a word with one of you.

MERCUTIO

And but one word with one of us? couple it with
something; make it a word and a blow.

TYBALT

You shall find me apt enough to that, sir, and you
will give me occasion.

MERCUTIO

Could you not take some occasion without giving?

TYBALT

Mercutio, thou consort'st with Romeo,--

MERCUTIO

Consort! what, dost thou make us minstrels? an
thou make minstrels of us, look to hear nothing but
discords: here's my fiddlestick; here's that shall
make you dance. (*draws his sword*)

'Zounds, consort!

BENVOLIO

We talk here in the public haunt of men:
Either withdraw unto some private place,
And reason coldly of your grievances,
Or else depart; here all eyes gaze on us.

MERCUTIO

Men's eyes were made to look, and let them gaze;
I will not budge for no man's pleasure, I.

Enter ROMEO

TYBALT

Well, peace be with you, sir: here comes my man.
Romeo, the hate I bear thee can afford
No better term than this,--thou art a villain.

ROMEO

Tybalt, the reason that I have to love thee
Doth much excuse the appertaining rage
To such a greeting: villain am I none;
Therefore farewell; I see thou know'st me not.

TYBALT

Boy, this shall not excuse the injuries
That thou hast done my family;
therefore turn and draw.
(*punches Romeo*)

ROMEO

I do protest, I never injured thee,
But love thee better than thou canst devise,
Till thou shalt know the reason of my love:
And so, good Capulet,--whose name I tender
As dearly as my own,--be satisfied.

MERCUTIO

What is this? Romeo?

O calm, dishonourable, vile submission!

(Draws his sword)

Tybalt, you rat-catcher, will you walk?

TYBALT

What wouldst thou have with me?

MERCUTIO

Good king of cats, nothing but one of your nine lives; that I mean to take herein, and as you shall see hereafter, beat the rest of the eight.

TYBALT

I am for you.

(Drawing)

ROMEO

Gentle Mercutio, put thy rapier up.

MERCUTIO

Come, sir, your draw.

(They fight)

ROMEO

Draw, Benvolio; beat down their weapons.

Gentlemen, for shame, stop this outrage!

Tybalt, Mercutio, the prince expressly hath

Forbidden fighting in Verona streets:

Hold, Tybalt! good Mercutio!

(TYBALT under ROMEO's arm stabs MERCUTIO, and flees with his followers)

MERCUTIO

I am hurt.

A plague o' both your houses! I am sped.

Is he gone, and hath nothing?

BENVOLIO

What, art thou hurt?

MERCUTIO

Ay, ay, a scratch, a scratch; marry, 'tis enough.

Where is my page? Go, villain, fetch a surgeon.

Exit Page

ROMEO

Courage, man; the hurt cannot be much.

MERCUTIO

No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve: ask for me to-morrow, and you shall find me a grave man. A plague o' both your houses! Why the devil came you between us? I was hurt under your care.

ROMEO

I thought all for the best.

MERCUTIO

Help me into some house, Benvolio, Or I shall faint. A plague o' both your houses! They have made worms' meat of me: I have it, And soundly too: your houses!

Exeunt MERCUTIO and BENVOLIO

ROMEO

This gentleman, the prince's near ally,
My very friend, hath got his mortal hurt
In my behalf; my reputation stain'd
With Tybalt's slander,--Tybalt, that an hour
Hath been my kinsman! O sweet Juliet,
Thy beauty hath made me lose my manhood
And in my temper soften'd valour's steel!

Re-enter BENVOLIO

BENVOLIO

O Romeo, Romeo, brave Mercutio's dead!
That gallant spirit hath aspir'd the clouds,
Which too untimely here did scorn the earth.

ROMEO

This day's black fate on more days doth depend;
This but begins the woe, others must end.

BENVOLIO

Here comes the furious Tybalt back again.

ROMEO

Alive, in triumph! and Mercutio slain!

Away to heaven, softness,
And fire-eyed fury be my conduct now!

Re-enter TYBALT

Now, Tybalt, take the villain back again,
That late thou gavest me; for Mercutio's soul
Is but a little way above our heads,
Staying for thine to keep him company:
Either thou, or I, or both, must go with him.

TYBALT
Thou, wretched boy, that didst consort him here,
Shalt with him hence.

ROMEO
This shall determine that.

They fight; TYBALT falls

BENVOLIO
Romeo, away, be gone!
The citizens are up, and Tybalt slain.
Stand not amazed: the prince will doom thee death,
If thou art taken: hence, be gone, away!

ROMEO
O, I am fortune's fool!

BENVOLIO
Why dost thou stay?

Exit ROMEO

Enter Prince, attended; MONTAGUE, CAPULET, their Wives, and others

PRINCE
Where are the vile beginners of this fray?

BENVOLIO
O noble prince, I can discover all
The unlucky manage of this fatal brawl:
There lies the man, slain by young Romeo,
That slew thy kinsman, brave Mercutio.

LADY CAPULET
Tybalt, my cousin! O my brother's child!
O prince! O cousin! husband! O, the blood is spilt
O my dear kinsman! Prince, as thou art true,
For blood of ours, shed blood of Montague.

O cousin, cousin!

PRINCE

Benvolio, who began this bloody fray?

BENVOLIO

Tybalt, here slain, whom Romeo's hand did slay;
Romeo that spoke him fair, bade him bethink
How stupid the quarrel was, and urged withdrawal.
Of Tybalt deaf to peace, but that he tilts
With piercing steel at bold Mercutio's breast,
Who, angry, turns deadly point to point,
Romeo's agile arm beats down their fatal points,
And between them rushes; underneath whose arm
An envious thrust from Tybalt hit the life
Of stout Mercutio, and then Tybalt fled;
But by and by comes back to Romeo,
Who had but newly entertain'd revenge,
And to it they go like lightning, for, ere I
Could draw to part them, was stout Tybalt slain.
And, as he fell, did Romeo turn and fly.
This is the truth, or let Benvolio die.

LADY CAPULET

He is a kinsman to the Montague;
Affection makes him false; he speaks not true:
I beg for justice, which thou, prince, must give;
Romeo slew Tybalt, Romeo must not live.

PRINCE

Romeo slew him, he slew Mercutio;
Who now the price of his dear blood doth owe?

MONTAGUE

Not Romeo, prince, he was Mercutio's friend;
His fault concludes but what the law should end,
The life of Tybalt.

PRINCE

And for that offence
Immediately we do exile him hence:
I will be deaf to pleading and excuses;
Nor tears nor prayers shall purchase out abuses:
Therefore use none: let Romeo hence in haste,
Else, when he's found, that hour is his last.

Exeunt