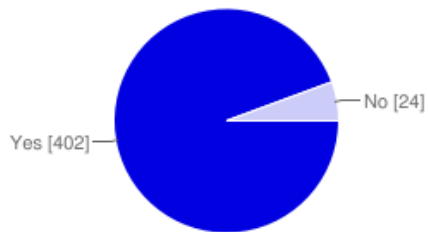


455 responses

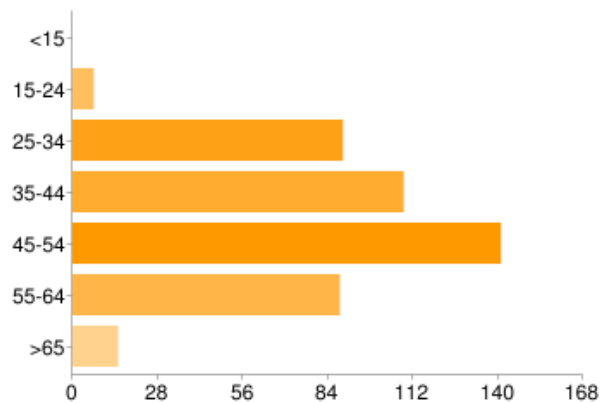
Summary

Are you a participant in the Open Content Licensing for Educators online (OCL4Ed) workshop?



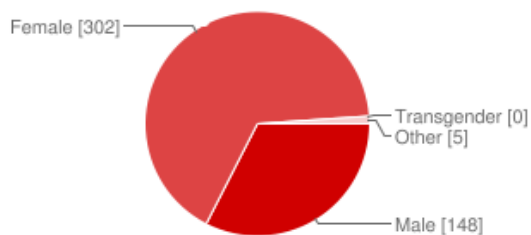
Yes	402	88%
No	24	5%

1. How old are you?



<15	0	0%
15-24	7	2%
25-34	89	20%
35-44	109	24%
45-54	141	31%
55-64	88	19%
>65	15	3%

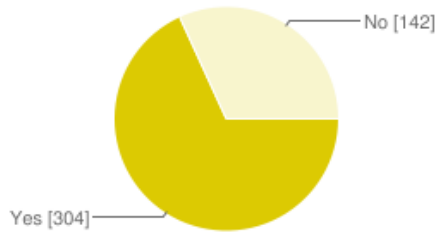
What is your gender?



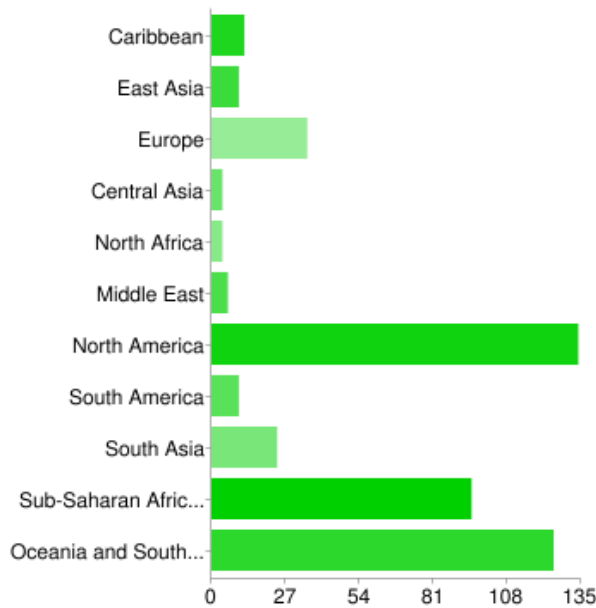
Male	148	33%
Female	302	66%
Transgender	0	0%
Other	5	1%

3. Is English your primary or first language?

Yes	304	67%
No	142	31%



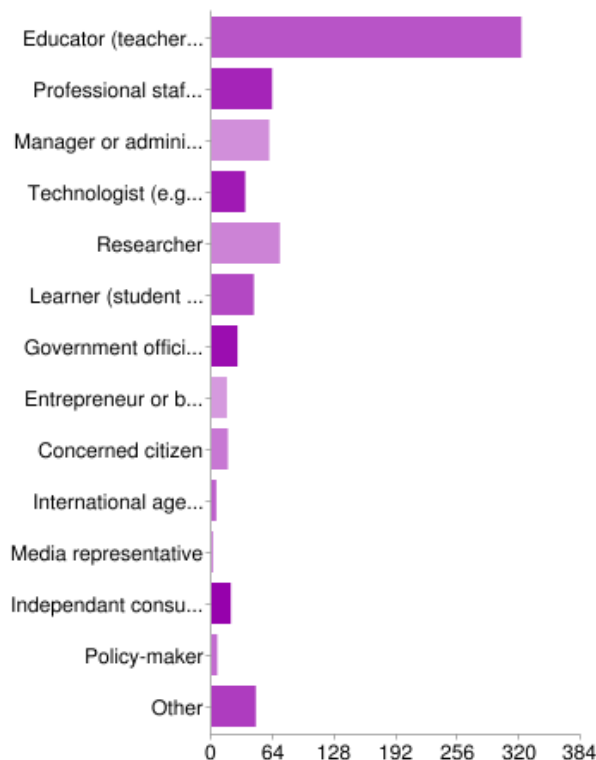
4. On a regular basis, where are you located?



Caribbean	12	3%
East Asia	10	2%
Europe	35	8%
Central Asia	4	1%
North Africa	4	1%
Middle East	6	1%
North America	134	30%
South America	10	2%
South Asia	24	5%
Sub-Saharan Africa and Indian Ocean Islands	95	21%
Oceania and South Pacific	125	28%

People may select more than one checkbox, so percentages may add up to more than 100%.

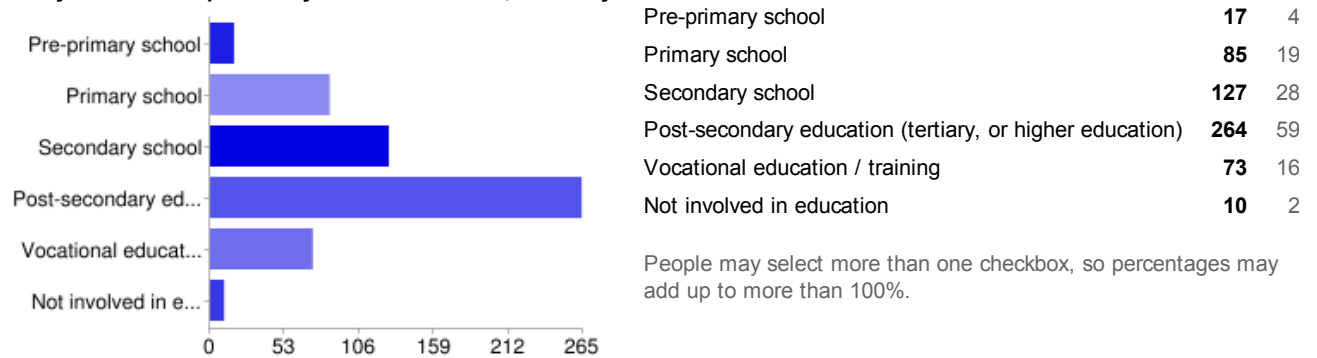
5. Which best describes your current role(s)?



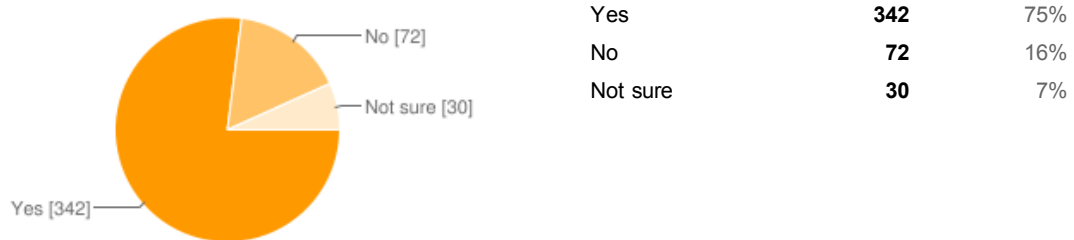
Educator (teacher, lecturer or trainer)	322	73%
Professional staff developer	63	14%
Manager or administrator	60	14%
Technologist (e.g. web developer, software developer)	35	8%
Researcher	71	16%
Learner (student or school pupil)	44	10%
Government official / public servant	27	6%
Entrepreneur or business person	16	4%
Concerned citizen	17	4%
International agency official	5	1%
Media representative	1	0%
Independent consultant	20	5%
Policy-maker	6	1%
Other	46	10%

People may select more than one checkbox, so percentages may add up to more than 100%.

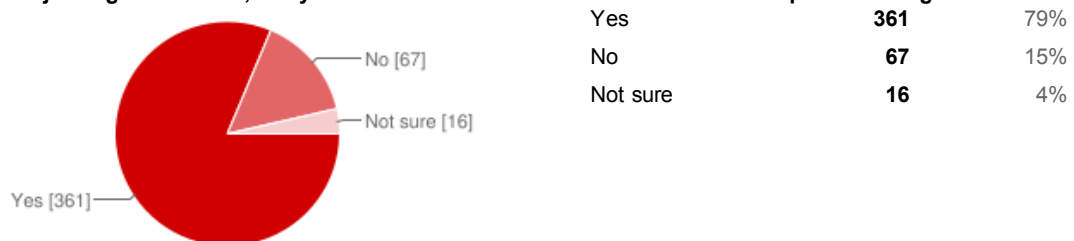
6. If your work is specifically education-related, what is your main focus?



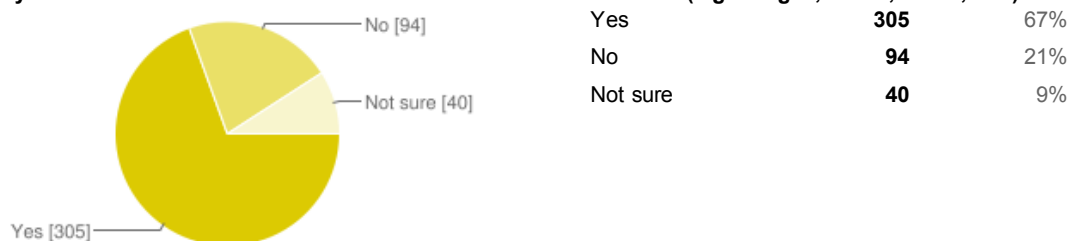
7. Prior to joining this course, did you know about the concept of "open educational resources" (OER)?



8. Prior to joining this course, did you know of Creative Commons licenses or "open licensing"?

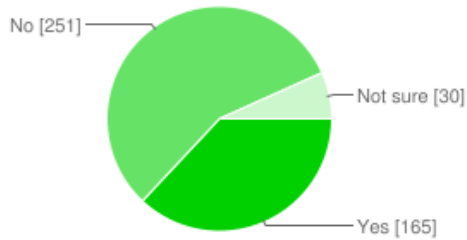


9. Have you used / reused Creative Commons licensed content before? (e.g. images, audio, video, text)?

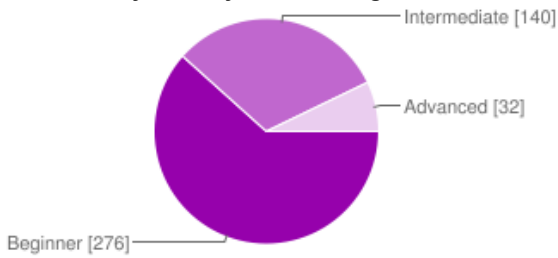


10. Have you applied a Creative Commons license to your own work before?

Yes	165	36%
No	251	55%
Not sure	30	7%

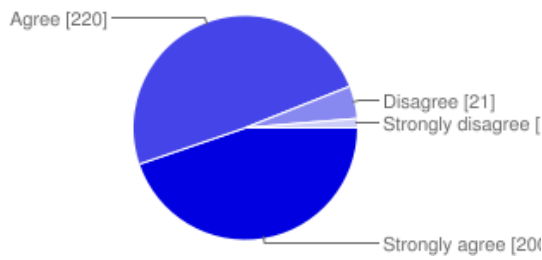


11. How would you rate your knowledge of the different Creative Commons licenses?



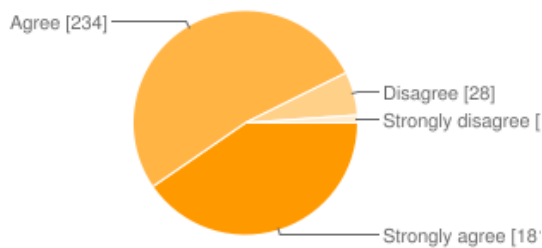
Beginner	276	61%
Intermediate	140	31%
Advanced	32	7%

12. Learning materials should be free for all learners of the world.



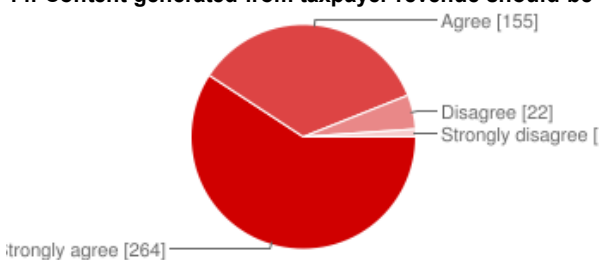
Strongly agree	200	44%
Agree	220	48%
Disagree	21	5%
Strongly disagree	6	1%

13. Lecturers, teachers and trainers should share their teaching materials freely.



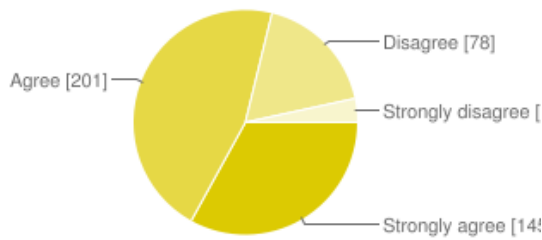
Strongly agree	181	40%
Agree	234	51%
Disagree	28	6%
Strongly disagree	5	1%

14. Content generated from taxpayer revenue should be released freely for use by everyone.



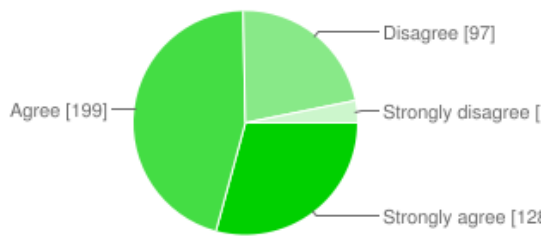
Strongly agree	264	58%
Agree	155	34%
Disagree	22	5%
Strongly disagree	5	1%

15. It is fair and reasonable for educators to have unrestricted permissions to copy materials for teaching and learning contexts.



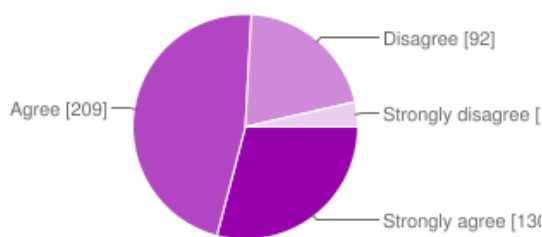
Strongly agree	145	32%
Agree	201	44%
Disagree	78	17%
Strongly disagree	15	3%

16. It is fair and reasonable for educators to have unrestricted permissions to redistribute materials for teaching and learning contexts.



Strongly agree	128	28%
Agree	199	44%
Disagree	97	21%
Strongly disagree	14	3%

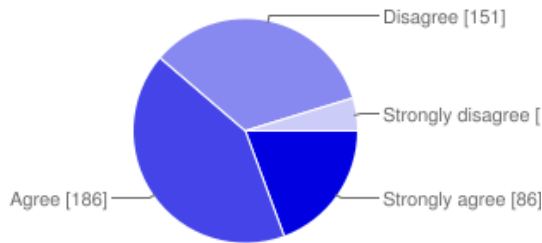
17. It is fair and reasonable for educators to have unrestricted permissions to modify and adapt materials for teaching and learning contexts.



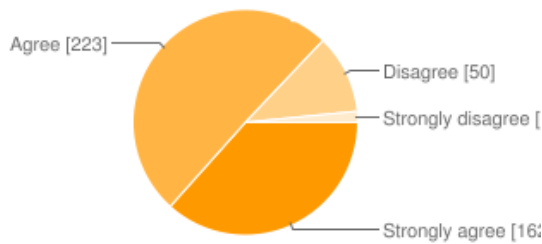
Strongly agree	130	29%
Agree	209	46%
Disagree	92	20%
Strongly disagree	16	4%

18. I am happy to share my creative works and content I generate without ANY restrictions

Strongly agree	86	19%
Agree	186	41%
Disagree	151	33%
Strongly disagree	21	5%

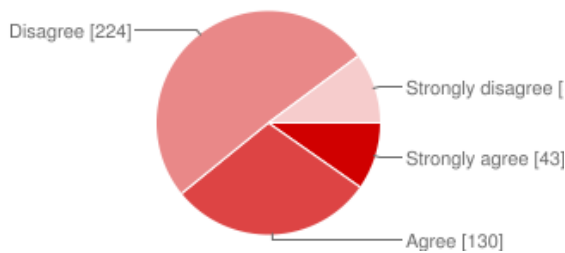


19. I am happy to share my creative works and the content I generate ONLY if I am attributed (or cited) as the original creator.



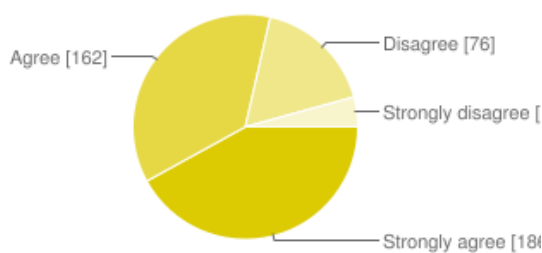
Strongly agree	162	36%
Agree	223	49%
Disagree	50	11%
Strongly disagree	7	2%

20. I am happy to share my creative works and the content I generate ONLY if others are restricted from changing or modifying my work without my written permission.



Strongly agree	43	9%
Agree	130	29%
Disagree	224	49%
Strongly disagree	45	10%

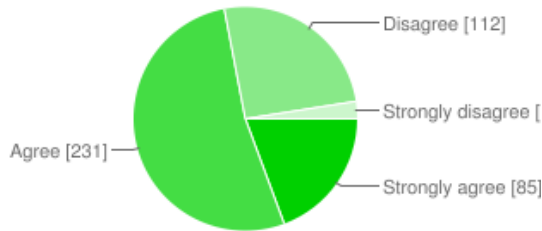
21. I am happy to share my creative works and the content I generate ONLY if others are NOT allowed to make money from my creations.



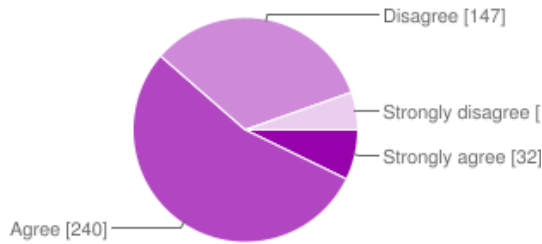
Strongly agree	186	41%
Agree	162	36%
Disagree	76	17%
Strongly disagree	19	4%

22. I am happy to reuse learning materials and/or creative works generated by others ONLY if I'm allowed to adapt them for my purposes and context.

Strongly agree	85	19%
Agree	231	51%
Disagree	112	25%
Strongly disagree	11	2%

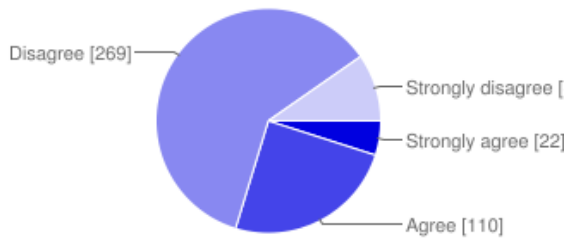


23. I am happy to reuse learning materials and/or creative works generated by others WITHOUT the rights to modify and adapt these materials.



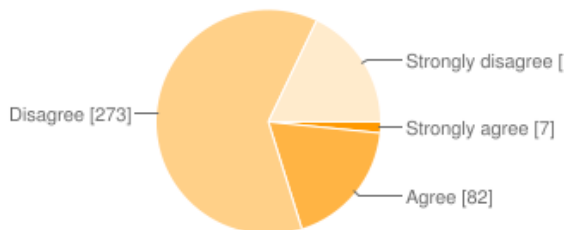
Strongly agree	32	7%
Agree	240	53%
Disagree	147	32%
Strongly disagree	24	5%

24. I will ONLY share my teaching materials if other educators are prepared to do the same.



Strongly agree	22	5%
Agree	110	24%
Disagree	269	59%
Strongly disagree	43	9%

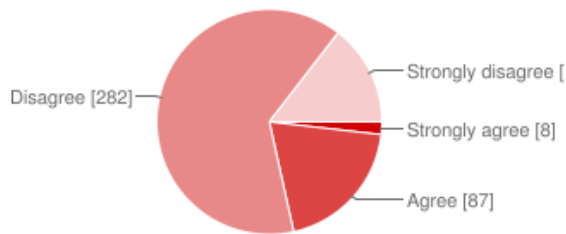
25. I am reluctant to share my teaching materials or creative works BECAUSE others may question the quality of my work.



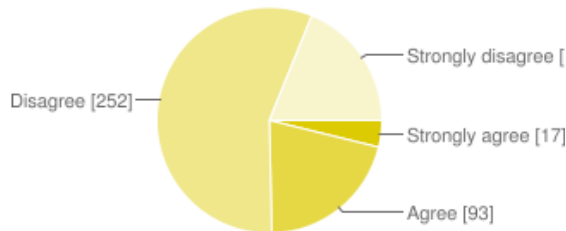
Strongly agree	7	2%
Agree	82	18%
Disagree	273	60%
Strongly disagree	79	17%

26. I am reluctant to share my teaching materials or creative works BECAUSE I don't have time to do so.

Strongly agree	8	2%
Agree	87	19%
Disagree	282	62%
Strongly disagree	64	14%

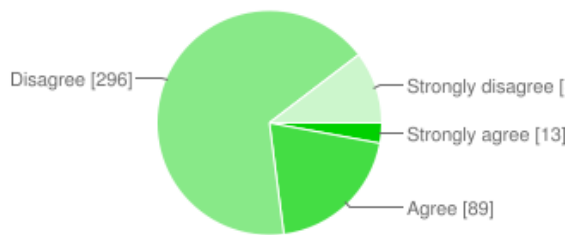


27. I am reluctant to share my teaching materials or creative works **BECAUSE** there are no incentives for me to do so.



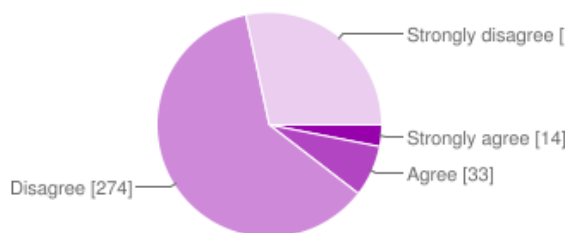
Strongly agree	17	4%
Agree	93	20%
Disagree	252	55%
Strongly disagree	84	18%

28. I am reluctant to use teaching materials and creative works generated by other authors **BECAUSE** there is no guarantee of the quality of the materials.



Strongly agree	13	3%
Agree	89	20%
Disagree	296	65%
Strongly disagree	46	10%

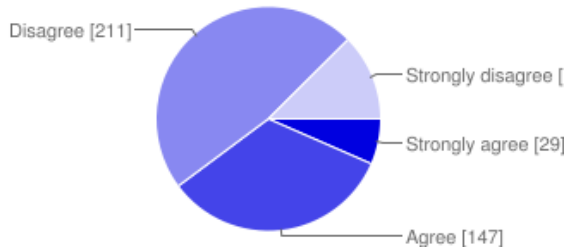
29. Education institutions which give away teaching materials freely will lose their competitive advantage (e.g., reduced student registrations).



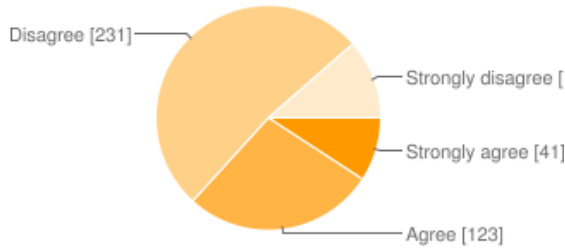
Strongly agree	14	3%
Agree	33	7%
Disagree	274	60%
Strongly disagree	127	28%

30. In a modern democracy, everyone should have the right to earn a living including the right to make money from free content distributed on the Internet.

Strongly agree	29	6%
Agree	147	32%
Disagree	211	46%
Strongly disagree	55	12%

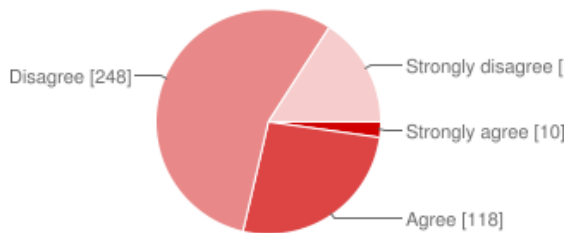


31. In poor countries, where teachers and learners do not have access to or cannot afford to pay for closed content, it is okay to disregard copyright restrictions.



Strongly agree	41	9%
Agree	123	27%
Disagree	231	51%
Strongly disagree	51	11%

32. In my opinion, the risks associated with breach of copyright in education are low because it is unlikely that large companies will sue publicly funded education institutions.



Strongly agree	10	2%
Agree	118	26%
Disagree	248	55%
Strongly disagree	71	16%

33. Further comments and suggestions can be provided below.

I think the key distinction is use value versus exchange value. What is the marginal cost and marginal return for use of OER? What is the tipping point at which educators, whether self-employed or employed by private or public education providers, decide it is worth their while to share and build open access education? What is the role of leaders, change agents, boundary crossers in shaping the social practices of open access education? I look forward to exploring these questions with everyone! Gurmit Singh, University of Leeds, UK Educator & Researcher individual works should be acknowledged ...