

POETRY WRITING

CONNECTING OBJECTS & EMOTIONS...

- ✓ Give students two rough scraps of paper.
- ✓ On one scrap write a thing that can be stolen. Could be something you might like to steal, or challenge some one else to...
- ✓ Collect in the scrap.
- ✓ On the other scrap write an emotion; a strong feeling. Can be positive or negative...
- ✓ Collect scraps in, then redistribute them. Everyone gets an object and a feeling. Ask student to keep them to themselves.
- ✓ Now for a POETRY EXERCISE. Ask students to write in FIRST-PERSON ('I').
- ✓ Talk students through each line – allow time for all to complete.
- ✓ THREE LINES – describing your object. (touch, smell, as imaginative as you can...)
- ✓ THREE LINES – from your 'I'. (Your narrator's life/past/memories)
- ✓ THREE LINES – on the theft of the thing. (How? Why? Where? When?)
- ✓ THREE LINES – about your feeling.
- ✓ TWO LINES – free, sum up, end...
- ✓ Give your poem a TITLE. (Find a connection)
- ✓ Present poems, out in neat, up on wall!!

This worked really well with 'Stealing' also.

ALSO....

Take out the VERBS and the NOUNS from your poem. Give revised poem to students and ask them to fill in the blanks.

Allows reader to really examine the texture of the poem – plus good fun!

Really useful when used in 'Stealing'.